

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE AEOLIAN CHAMBER PLAYERS

Lewis Kaplan—violin  
Ronald Thomas—cello

Thomas Hill—clarinet  
Jacob Maxin—piano

Wednesday, February 1, 1978  
Convocation Hall

PROGRAM

SONATA #2 (1910) ..... Charles Ives  
(Violin, piano) (1874-1954)

Autumn  
In the Barn  
The Revival

THREE PIECES (1919) ..... Igor Stravinsky  
(Clarinet solo) (1882-1971)

SONATA (1915) ..... Claude Debussy  
(Cello, piano) (1862-1918)

Prologue: Lent  
Sérénade: Modérément animé  
Finale: Animé

INTERMISSION

\*DREAM SEQUENCE (1976) ..... George Crumb  
(1929- )

CONTRASTS (1938) ..... Béla Bartók  
(Violin, clarinet, piano) (1881-1945)

Recruiting Dance  
Relaxation  
Fast Dance

COLUMBIA and CRI RECORDS

\*Written for the Aeolian Chamber Players and recorded by them for  
Columbia Records

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Harry Beall Management, Inc.  
119 West 57th Street  
New York, New York 10019

Programs Courtesy of  
Melody Lane Records (1971) Ltd.  
10409 Jasper Ave. 422-8712

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Next Concert: February 15, S.U.B. Theatre  
Beaux Arts Trio

